

For indoor filming exposure should preferably be by exposure meter but in the absence of a meter the table may be used as a guide. The table is correct for an average (12ft x 16ft) light coloured room with white ceiling; for lighter surroundings, e.g., bathroom close aperture by  $\frac{1}{2}$  to 1 stop; for darker surroundings, e.g., a hall where the walls and/or ceiling are either dark or so far away as to reflect only a small amount of the light being used open aperture by 1 to 2 stops.

Notes:- In winter, or outside the hours indicated, open the lens aperture by one stop; when the sun is behind the subject open by one to two stops. When using other filming speeds (slow motion or speeded up motion) and only in conjunction with the exposure guide shown above, the following points should be observed:-

1. At 24 frames per second open lens aperture  $\frac{1}{2}$  stop over that indicated by the exposure guide.
2. At 32 f.p.s. open up one stop; 64 f.p.s., two stops.
3. At 12 f.p.s. close aperture  $\frac{1}{2}$  stop; 8 f.p.s. close by one stop.

Otherwise calculate correct exposure with an exposure meter.

#### LIABILITY

Every possible precaution is taken during the manufacture of **TECHNOPAN** film, but in the case of proven faults in manufacture or packaging the Distributors are only liable for the replacement of the length of film in question.



#### IMPORTANT

**SAVE FILM CARTON** for return to processing laboratory using the enclosed label. Ensure that your name and address is clearly printed on both portions as this is the only way our laboratory can identify your film.

## INSTRUCTIONS

for

# TECHNOPAN



## 200asa

black and white  
reversal film

#### non-process paid

SEND FILM, WHEN EXPOSED, WITH CHEQUE OR POSTAL ORDER FOR 10/-d. TO:- **TECHNOLAB LIMITED**,  
Denbridge Industrial Estate,  
High Street, UXBRIDGE, Middx.

#### N.B.

UNLESS REMITTANCE IS INCLUDED WITH THE FILM, IT WILL NOT BE PROCESSED.